




**University Faculty Details Page on DU Web-site**

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ALONGWITH YOUR PERIODIC INCREMENT **CERTIFICATE(PIC)**)

Title	Professor	First Name	<b>Minni</b>	Last Name	<b>Sawhney</b>	
Designation	Professor					
Department	Germanic and Romance Studies					
Address(Campus)						
(Residence)	A-172 Sainik Colony Sector 49 Faridabad Haryana					
Phone No. (Campus)	27666426					
(Residence)optional						
Mobile	9891162053					
Fax						
Email	minnisawhney@yahoo.com					
Web-Page	<b>Grs.du.ac.in</b>					
<b>Education</b>						
Subject	Institution	Year	Details			
<b>Ph.D</b>	<b>JNU</b>	<b>2000</b>	Thesis on Mexican Nationalism and Carlos Fuentes			
<b>M.Phil</b>	<b>JNU</b>	<b>1987</b>	Diss. On Stylistics in the novels of Alfredo Bryce Echenique			
<b>M.A.</b>	<b>JNU</b>	<b>1984</b>	Hispanic Studies			
<b>Career Profile</b>						
Organisation / Institution	Designation	Duration	Role			
<b>University of Delhi</b>	<b>Professor</b>	<b>Appointed in February 2014 (CAS 2003-2008)</b>	<b>PG and UG classes, Head of Department, ARTS Faculty Dean Feb 2014 to July 2016</b>			
<b>University of Delhi</b>	<b>Associate Professor</b>	<b>June 2000</b>	<b>PG and UG teaching</b>			
<b>University of Delhi</b>	<b>Assistant Professor</b>	<b>1990-1993 (Ad Hoc) 1993 Permanent</b>	<b>Advanced Diploma, UG and PG teaching</b>			
<b>JNU</b>	<b>Part time Teacher</b>	<b>1989-90</b>	<b>Undergraduate teaching</b>			
<b>Research Interests / Specialization</b>						
<b>Spanish Golden Age Literature (Lope de Vega and Cervantes); Mexico History, Politics Literature – 19<sup>th</sup> and 20<sup>th</sup> centuries, U.S. Mexican border literature, Narco corrido, Narco Novel; Latin American Musical Identities, India in Latin American literature.</b>						
<b>Teaching Experience ( Subjects/Courses Taught)</b>						
At Masters level:						
1. Cultural History of Spain and Latin America						
2. Theory of Literature						
3. Themes and Strategies in Hispanic Literature (Themes such as Border Literature, India in Latin American Literature, Crime Fiction etc)						

4. Golden Age Drama  
At Undergraduate Level
  1. Introduction to Translation. (2015 and continuing)
  2. History of Art (2017)
  3. Children’s Literature (2018)

**Honors & Awards**

2010-2013 Elected Vocal of the International Association of Hispanists

**Publications (LAST FIVE YEARS)**

Books / Monographs

Translations of Books

- 2018 Translation into English from Spanish of *La Evolución del Espíritu* by Julio Ozan. Har Anand Publications. New Delhi
- 2011 Translation into English from Spanish of *Goya Cronista de todas las guerras*, Instituto Cervantes, New Delhi
- 2010. Translation into English from Spanish of *Imágenes de Ecuador*, Ministerio de Relaciones Exteriores, Embajada de Ecuador a la India
- 2010 Translation into English from Spanish of *La Flor de Loto, Historias de Asia*, Juan Alfredo Pinto Saavedra, Sahitya Akademi, (ISBN 978-81-260-2951-8), 2011
- 2009. Translation into English from Spanish of the Mexican novel “El ojo de los dioses – 2012, Un despertar de conciencia ” by Grazietta Salcedo, Published by Om Books International in India.

In Indexed/ Peer Reviewed Journals

Year of  
Publicat  
ion

Title

Journal

Co-  
Auth  
or

Publications in the last 5 years.

Book Chapters:

- Sawhney, Minni. (2018) “Latin American Travellers in Modern India” in Leila Choukroune, Parul Bhandari eds. *Exploring Indian Modernities: Ideas and Practices*. Singapore: Springer. 168-184 ISBN 978-981-10-7556-8
- Sawhney, Minni. (2016) “Jenni Rivera y sus corridos: la historia de un desafío” in Ramírez Pimienta, Juan Carlos. Tabuena-Córdoba, María Socorro. eds. *Camelia la texana y otras mujeres de la narcocultura*, Sinaloa: Universidad Autónoma de Sinaloa, 139-160 ISBN 978-607-737-119-9
- Sawhney, Minni. (2016) “Mexican U.S. Border Literature and the Narco Novel” in Raab, Josef. Hertlein, Saskia. eds. *Spaces-Communities-Discourses, Charting Identity and Belonging in the Americas*,

Tempe, AZ: Bilingual Press, 2016, 51-65

- Sawhney, Minni. (2015). Article, “El narco mundo en las novelas transnacionales de Elmer Mendoza y Don Winslow” in *Periferias de la Narcocracia, Ensayos sobre Narrativas Contemporáneas*. ed. Cecilia López Bádano, Buenos Aires: Corregidor ISBN 978-950-05-3075-0
- 2015. « The Relevance of Gender in the Narco Corrido/Narco Novel » in Mukherjee, Bhaduri et.al *Transcultural Negotiations of Gender: Studies in (Be) Longing*. New Delhi: Springer ISBN978-81-322-2436-5
- 2015. “Octavio Paz, Claude Levi Strauss y la India” in *Papeles de la India*, Vol.44, Número 1, pp.64-76. ISSN0971-1449
- 2015. “Octavio Paz en India” in *Octavio Paz Universal* Puebla: El Colegio de Puebla
- 2014. “Un nuevo espacio en la literatura mexicana: la obra fronteriza de Luis Humberto Crosthwaite y Gabriel Trujillo Muñoz” in *Ensayos sobre la narrativa México-Estados Unidos* ed. Edgar Cota Torres et.al. Mexico: Editorial Artificios, University of Colorado Springs. ISBN 978-607-95305-7-0 (Republished article)
- 2014. Article on “ Octavio Paz, the Poet and the Diplomat” published on the 29<sup>th</sup> of March in the Mexican newspaper *Milenio*. [http://www.milenio.com/cultura/octavio\\_paz/diplomatico-poeta-Octavio-Paz-centenario-Levi-Strauss-laberinto\\_o\\_270573255.html](http://www.milenio.com/cultura/octavio_paz/diplomatico-poeta-Octavio-Paz-centenario-Levi-Strauss-laberinto_o_270573255.html)
- 2013. “Religion and Colonialism: Jesuits at Akbar’s Mughal Court” in *Mondes Paralleles dans les espaces coloniaux, XVI –XXI siècles, Regards croisés dans le monde indiano océanique, histoire, patrimoine, fiction*. Texts reunis par Norbert Dodille, Amélie Adde, et. al. Paris: L’Harmattan, pp. 95-110 ISBN 978-2-336-00663-5
- 2012. “La frontera hispano-musulmana en El Hamete de Toledo y El cordobés valeroso Pedro Carbonero de Lope de Vega” in *Rumbos del hispanismo en el umbral del cincuentenario de la AIH* ed. Debora Vaccari, Roma: Bagatto Libri, pp. 209-217 ISBN 9788878061972
- 2011. “Fantasy and the Honour Code: Lope’s ‘La viuda valenciana’ and ‘El cordobés valeroso Pedro Carbonero’ in *Hesperia, Anuario de filología hispánica XIV-I*, Universidade Vigo: Servicio de Publicacións, pp. 63-81

### **Conference Presentations and Invited Lectures**

- 2019. O.P. Jindal Global University, Haryana. 29<sup>th</sup> August, 2019. Lecture on “Hip Hop as an Instrument of Social Change”.
- 2019. Congress of International Association of Hispanists. Jerusalem, Israel. 7-12 July, 2019. Paper presented: “The figure of the Renegade in the Drama of Cervantes”.
- 2019. University of Mysore, Karnataka. 1-2 March, 2019. Lectures on “Narcocorridos”.
- 2018. University of Venice, Ca Foscari, 9<sup>th</sup> October 2018. Lecture on “U.S. Mexico Border literature”.
- 2018. Universidad Complutense, Madrid, Faculty of Education, 2<sup>nd</sup> October, 2018. “Conversations on Education: Musical videos in the Teaching of Hispanic Studies”.

- 2018. University of Valladolid 3<sup>rd</sup> October 2018: “Conversations on Education: Musical videos in the Teaching of Hispanic Studies”.
- 2018. Casa de la India, Valladolid. 2<sup>nd</sup> October, 2018. Lecture on “Gandhi and Education.”
- 2018. Congreso de IILI (Instituto Internacional de Literatura Iberoamericana), Bogota 12-15th June 2018, Bogotá Colombia. Paper Presented “Conversaciones latinoamericana con la India (Octavio Paz, Severo Sarduy y los contemporáneos Rodrigo Rey Rosa, Margo Glantz, Juan Alfredo Pinto Saavedra, Roberto Bolaño)
- 2017. Lecture in Doon University Dehradun on 16th September on “Youth Rebellions in Mexico and the Rock n Roll Phenomenon.
- 2016. Latin American Studies Association, New York, 27<sup>th</sup> -30<sup>th</sup> May 2016. Paper Presented: India in the Latin American Imagination
- 2016. Lecture delivered at the University of Georgia (Athens) 3<sup>rd</sup> June 2016 on “Jenni Rivera and her corridos: A story of resistance”.
- 2015. Jawaharlal Nehru University, Seminar on Popular Culture Yesterday and Today: Confluences between Spain – India – Latin America 7-8<sup>th</sup> April 2015, Paper presented: “Jenni Rivera: Defiance of High Brow Culture.”
- 2014. Cervantes Institute, New Delhi. Homage to Julio Cortázar. Paper Presented: “*Hopscotch* in the Indian classroom.”
- 2014. India International Centre. Seminar on Octavio Paz. Paper Presented: Octavio Paz and India.
- 2013. International Association of Hispanists, Buenos Aires, 15-20 July, 2013. Paper Presented “ The narco world in the transnational novels of México, United States: studies on Elmer Mendoza, Don Winslow”
- 2013. Centre for European and Latin American Studies, Jamia Millia Islamia, New Delhi. National Seminar on “Muslims in the Making of Spanish Cultural Identity”, March 19, 2013
- 2013. Centre of English and CSPILAS, Jawaharlal Nehru University, New Delhi International Conference on “Gender Studies and Expanding Horizons of Inter/Trans-Culturality”, 7-8 March, 2013 Paper presented: The Relevance of Gender in the Narco Novel”
- International Association of Hispanists, Buenos Aires, 15-20 July, 2013. Paper Presented “ The narco world in the transnational novels of México, United States: studies on Elmer Mendoza, Don Winslow”.
- International Congress of Americanists, Vienna, July 15<sup>th</sup> to 20<sup>th</sup> 2012, Paper Presented: “Representation of an Exceptional Space: Literature of the Mexican – U.S. Border
- Lecture delivered “Between Mexico and the U.S.: The Literature of the Northern Frontier at the Institut für Romanistik, Friedrich-Alexander University, Erlangen- Nuremberg, Germany, 2<sup>nd</sup> July 2012
- University of Reunion, (France) Conference on *Parallel Worlds* 13<sup>th</sup> to 18<sup>th</sup> November, 2011. Paper presented: “Religion and Colonialism”, “Jesuit embassies at the courts of Akbar and Jahangir”.
- Conference on Transnational Americas; Difference, Belonging, Identitarian Spaces at First Bi-Annual Conference of the International Association of Inter-American Studies, University of Duisburg-Essen, Germany, November 11-13, 2010, Paper Presented: “Mexican Border Literature: Peripheral or Alternative”.

Total Publication Profile optional

## 35 Research Articles

### Public Service / University Service / Consulting Activity

Dean Arts Faculty and Chairperson Board of Research Studies, February 2014 to July 2016

Head of Department Germanic and Romance Studies, February 2014 till date

Member Delhi University Executive Council, November 2014 till July 2016

Governing Body, Jesus and Mary College 2015-2016

Board of Studies, IGNOU 2013-2014

Board of Studies, Amity University, Rajasthan 2015 onwards

External Member Centre of Spanish, Portuguese, Italian and Latin American Studies, JNU in 2012.

Adjunct Professor, Doon University, Dehradun. 2017-2020.

### Professional Societies Memberships

**Member International Association of Hispanists since 2000**

**Member Latin American Studies Association since 2009**

**Member Inter American Studies Association founded in Essen Germany since 2010**

### Projects (Major Grants / Collaborations)

University of Delhi Research Council

Funding for project on Representation of Muslim Women in Spanish Golden Age Literature 2010 and 2011 and for project on Narco corridos/narco novels 2013-2016

### Other Details

On Editorial Board of the following peer reviewed journals.

1. IAFOR Journal of Arts and Humanities
2. *Mitologías*, Autonomous University of Barcelona.
3. *Letras Hispanas*, Texas State University.

#### Research Work Supervised

1. M.Phil of Pyare Mohan Zutshi on Border Literatures. (2009).
2. Ph.d of Dimita Ketan Mehta on Image of Women in Spanish 16-17<sup>th</sup> century Golden Age Literature (2014)
3. M.Phil of Avinash Kumar on Language Teaching Manuals (2017)
4. Ph.d of Pratishtha Singh on Alternate History Novels in Italian Literature (2018)
5. Ph.d of Taruna Chakravorty on the Portrayal of Women in the Narco Novel

(Signature of Faculty Member)

(Signature & Stamp of Head of the Department)